# POPULAR HOME COLLECTION

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# POPULAR HOME COLLECTION

FOR THE

# PIANOFORTE

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# POPULAR HOME ALBUM

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# DANCE OF THE VILLAGE MAIDENS

**INTRO.**
**Allegretto con grazia** M.M. ♩= 100

*poco cresc.*

**DANCE**

CHAS. LINDSAY

*delicato*

*animato*

*ritard.*

*Fine.*

**TRIO**

*mf scherzando*

*rit.*

*D.S.*

* From here go back to 𝄋 and play to Fine; then play Trio

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# CARMEN MARCH

INTRO.

**Tempo di Marcia** M. M. ♩ = 108

Arr. from G. BIZET
W. P. MERO

TOREADOR CHORUS

Trio

FANFARE

MARCH OF THE BOYS

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# A SONG OF SPRING

FREDERICK A. WILLIAMS, Op. 46

**Allegretto** M.M. ♩ = 76

*p*

*Ped. simile*

*Fine*

*mf*

*f*

*Poco piu mosso*

*f*

*D.C.*

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# VACATION RAMBLES

CARL MOTER

**Allegretto** M. M. ♩= 108

*mf*

*dim.*

*a tempo*

*Fine*

*f*

*f*

*p*

*f*

*D. C.*

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# BETWEEN FRIENDS

**Allegretto con grazia** M. M. ♩ = 84

H. ENGELMANN

*mp legato*

*mf*

*ff*

*mf delicato*

*mf*

*mf cresc.*

*fz*

*mf*

*rit.*

*pp*

*Fine*

*string.*

*p dolce.*

*Melodiacaniabile con espress*

*mf*

*cresc.*

*f*

*p*

*stacc.*

*f*

*rit.*

*p*

*D. C.*

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# TREAD WE A MEASURE

## GAVOTTE

W. ALETTER

**Tempo di Gavotte** M. M. ♩=96

*mf*

*Fine*

*a tempo*

*rit.*

*mf a tempo*

*rit.*

Trio

*mf a tempo*

*p*

*rit.*

*D.C.*

# MOONBEAMS

**Moderato tranquillo** M. M. ♩.=50

AMY TITUS WORTHINGTON

*p*

Fine.

Animato

*f* *cresc.* *poco* *a* *poco* *p* *mf*

*cresc.* *poco* *a* *poco* *p* *dim.* *pp* *dim.* D.C.

# CHROMATIC POLKA

C. HEINS

**Allegretto** M.M. ♩ = 112

*mf* *p* *mf* *p*

*mf* *p* *mf* *Fine*

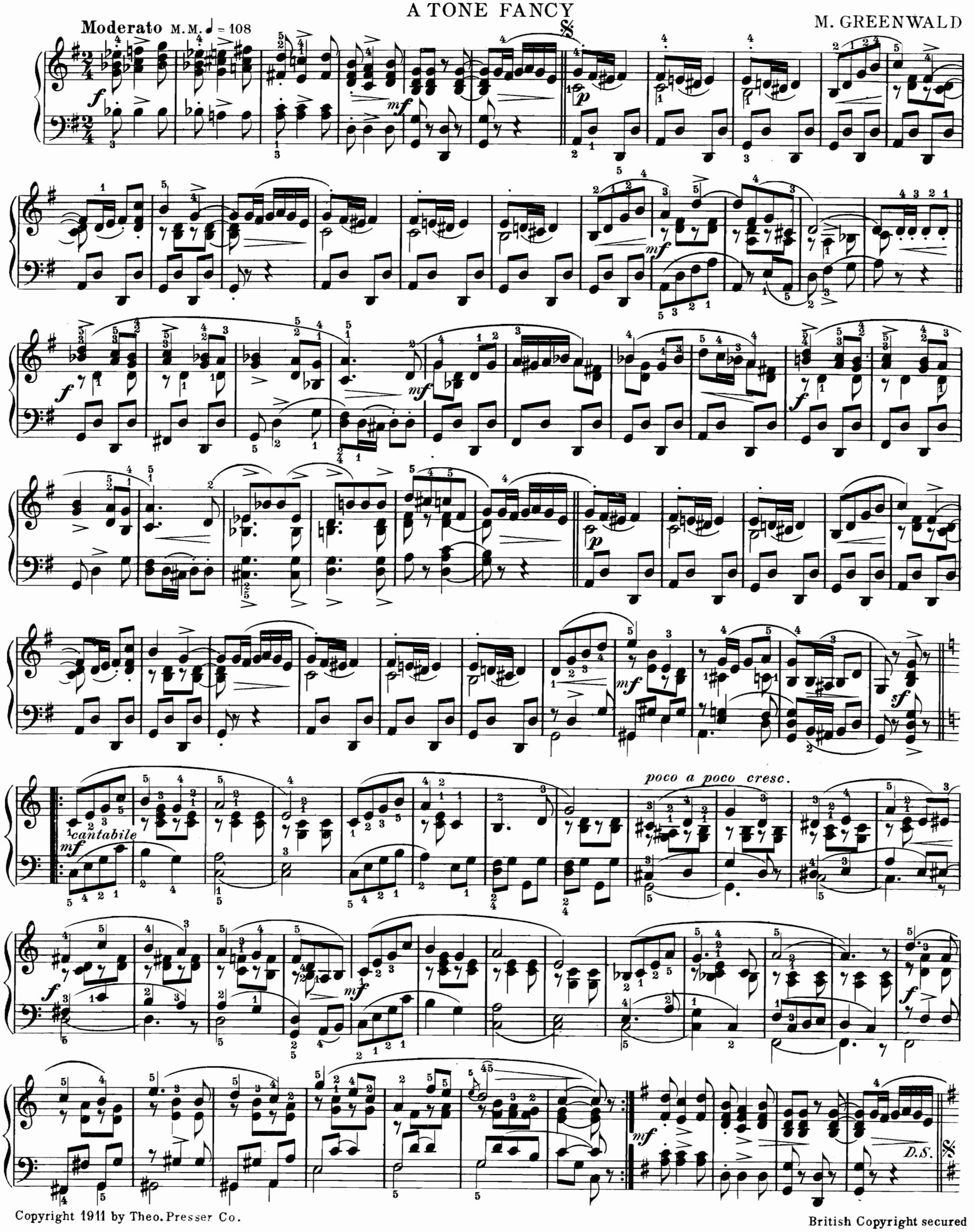
*f*

*p* D.C.

# FROLICS

## A TONE FANCY

M. GREENWALD

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# IN SOLITUDE

## NOCTURNE

ALICE BOYSEN, Op. 2.

Andante moderato M.M. ♩ = 54.

*p dolce*

*mf dolce con espressivo*

*legato*

*Ped simile*

*f*

*mf*

*f*

*Ped simile*

Il canto cantabile

*f*

*rit.*

Tempo I

*pp*

*p*

*Ped simile*

*mf*

*f maestoso*

*Ped simile*

*f*

*poco a poco*

*rit.*

*morendo*

*ppp*

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# JUNE ROSES

## SONG WITHOUT WORDS

GEO. L. SPAULDING

**Andante con espress.** M.M. ♩= 69

*p cantando*

*mf*

*f*

*Più animato*

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*dim.*

*rit.*

*a tempo*

*mf sonore*

*molto cresc. ed allarg.*

*Risoluto*

# BY LANTERN LIGHT

## NOCTURNE

GEO. N. ROCKWELL

**Cantabile** M.M. ♩.=63

*mp*

*Ped. simile*

*f*

*dim e rit.*

*mf a tempo*

*rit. e dim.*

*mf*

*tranquillo*

*rit.*

*Ped. simile*

*rall.*

*f*

*a tempo*

*rall.*

*rall. e dim.*

*pp*

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# MY HEART'S DESIRE

## ROMANCE

**Andante** M. M. ♩.= 63

CARL WILHELM KERN, Op. 246

*2d time* ***pp*** *and slowly*

***p*** *con amore*

***p***

*con passione*

*rit. molto*

**Agitato**

***mf***

*cresc.*

*dim.*

*calmato*

*rit.*

***mf***

*Meno mosso*

*accel.*

***p***

*cresc.*

***f***

***f***

*rit.*

*dim.*

**Tempo I.**

***p***

***p***

*con passione*

*rit. molto*

***mf***

***f***

*cresc. molto*

*con passione*

*rit.*

*dim.*

***pp***

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# MY FAVORITE

## WALTZ

CARL KOELLING

Intro.

**Tempo di Valse** M. M. ♩= 54

*f*

*dim.*

**Waltz**

*mf*

*f*

*f*

*cresc.*

*f*

*mf*

*f*

*Fine*

*p*

*mf*

*scherzo*

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1

2

*f*

*mf*

*p*

*D.S.*

# ROSE GLOW

## SONG WITHOUT WORDS

F. P. ATHERTON Op. 224

**Mod^to non troppo** M. M. ♩= 69

*melodia ben marcato*

*poco accel.*

*rall.*

*un piu agitato*

*rall.*

*a tempo*

*cresc.*

*mf*

*dim.*

*piuf*

*mp tranquillo*

*rit.*

*mp a tempo*

*poco moto*

*accel.*

*ten.*

*pp*

*cresc.*

*accel.*

*ten.*

*mf*

*rall.*

*pp lento*

*mp*

*dim.*

*pp*

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*To Dr. S. G. Frank, N. Y. C.*

# BUTTERFLY VALSE

Intro.

**Moderato** M.M. ♩.=69

HENRI WEIL

*dolce*

*f*

*dolce*

*last time to Coda*

*f*

*mf*

*mf*

CODA

*f*

*dim.*

*f*

*dolce*

*rall.*

*a tempo*

*D.C.*

# AT THE FAIR

## AUF DER KIRMESS

INTERMEZZO

EMIL SÖCHTING

**Allegretto** M.M. ♩ = 108

*p*

*mf*

*cresc.*

*f*

*mf*

*f cresc.*

*mf*

*p*

*mf*

*f*

l.h. r.h. l.h. r.h. r.h. cresc. r.h.

poco stringendo

f r.h. dim. poco rit. p

8 cresc. Fine

* These two numbers may be played as a single piece by returning to the first and ending at Fine

# VESPER CHIMES

## VESPERGLÖCKLEIN

EMIL SÖCHTING

**Moderato** M.M. ♩ = 69

p e dolce p

mf p mf r.h. pp

mf r.h. poco rit. p a tempo

p p rit. pp D.C.

*To Miss Ida Sirles, Clifton Forge, Va.*

# WITH MY COMPLIMENTS

## MINUET

**Tempo di Menuetto** M.M. ♩=96

H. BEAUMONT

*mf*

*Fine.*

*mf*

*mp*

*mf*

*mp*

*mp*

*f D.C.*

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# VALSE SENTIMENTALE

LEON RINGUET, Op. 50

**Tempo di Valse** M.M. ♩.=54

*p* *affetuoso*

*p*

*mf*

**Energico**

*ff*

*p*

1. 2.

*Fine*

**TRIO**

*melodia ben marcato*

*p* *espress.*

*p*

*p*

*mf*

*mf*

*mf*

*sf*

*ff*

*Fine of Trio (D.C.)*

*lusingando*

*mf*

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✻ From here go back to Trio and play to Fine of Trio; then go to the beginning and play to Fine.

# MOORISH DANCE

## MOHRENTANZ

PAUL KAISER, Op. 4, No. 2

**Vivace** M.M. ♩ = 126

*p* *poco rit.* *f*

*p* *f* *p*

*p* *poco rit.*

*last time only*

*p* *pp* *morendo* *ppp* *Fine*

*pp* *sempre staccato*

*p*

*f* *marcato* *D.C.*

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*To Mrs. C. N. Trompen, Chicago.*

# BY MOONLIGHT

## BARCAROLLE

A. O. T. ASTENIUS, Op. 28

**Andante con moto** M.M. ♩.=60

*mp*

*Ped simile.*

*cresc.*

*dim.*

*rit.*

*a tempo*

*mf*

**Andante cantabile**

*cresc.*

*rit.*

*f*

*mf*

*mf a tempo*

*senza Ped.*

*mp*

*cantando*

*f*

*pp*

*pp*

*p a tempo*

*Ped. simile*

rall. molto rit. cresc. a tempo p 8 pp

# CHRISTMAS SONG

## CHANT DE NOËL

EDOUARD POTJES, Op 29 Nº 2

**Allegretto molto moderato** M M ♩=80

*p espressivo* *dim.* *cresc.*

*Ped simile*

*rit.* a) *mf*

*decresc.* *rit.* *Fine*

**Cantabile**

*pp una corda* *Ped. simile*

*tre corda decresc.* *f*

*p* *smorz.* *D.C.*

a) Bring out the melody

# MY BONNIE LADDIE

## INTERMEZZO

G. N. BENSON

**Moderato** M.M. ♩= 108

*p*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*Fine*

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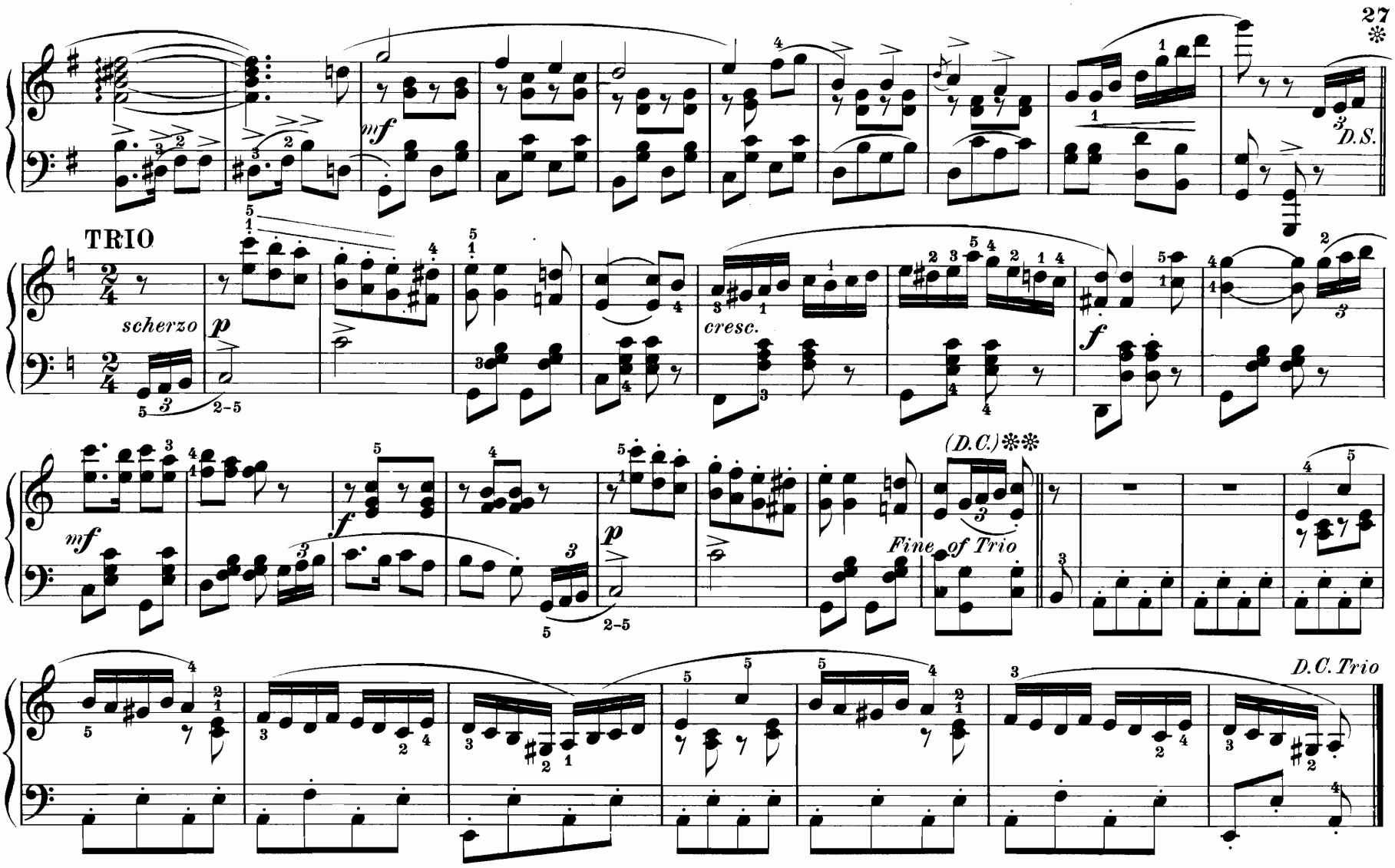
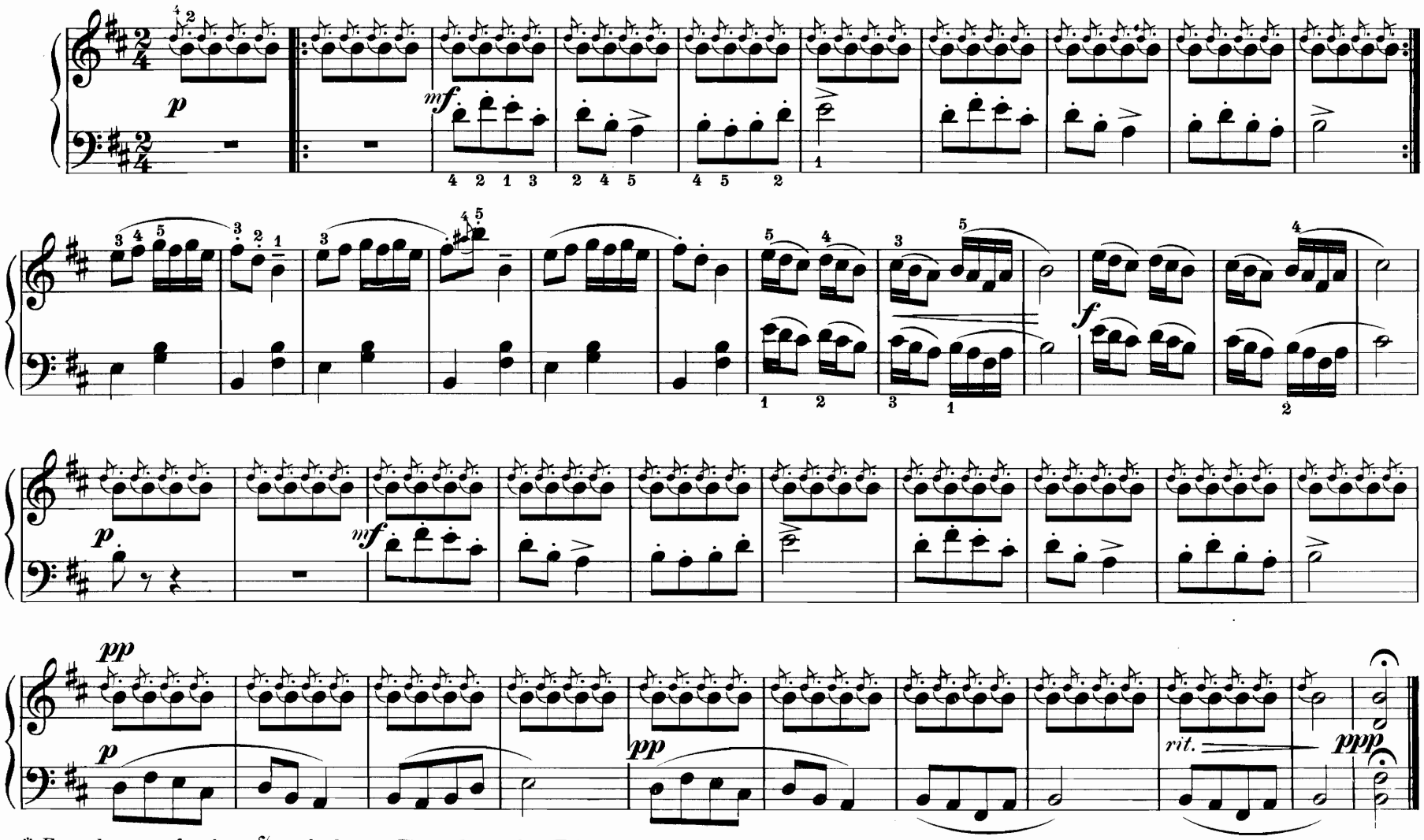



# CHINESE MUSIC BOX

PLATON BROUNOFF

**Moderato** M.M. ♩= 92




* From here go back to 𝄋 and play to Fine; then, play Trio.
** After D.C. of Trio go to the beginning and play to Fine.

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*To Miss Bonnie Bradley*

# FADING DAY

## REVERIE

CARL WILHELM KERN Op. 222

**Moderato con espress** M. M. ♩ = 69

*mf* *p* *calmato* *p*

*ten.* *con passione* *ten.* *calmato*

*f* *p* *ten.* *f*

*dim.* *p* *ten.*

*p* *cres - cen - do* *mf* *cres - cen - do* *ten.* *p* *rit.*

*calmato* *pp* *cresc.e accel.*

*mf* *senza pedale*

**Tempo I.**

*sfz* *rit.* *p*

**Meno mosso**

*ten.* *f* *rit.* *pp* *ten.* *p* *pp* *rit.* *p* *morendo*

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# FORTUNATA

## IDYL

GEORGE S. SCHULER

**Moderato** M. M. ♩=80

*mf quasi arpa* *f* *mf* *rit.*

*mf a tempo* *rit.*

*a tempo* *cresc.* *sf* *Fine*

*Grazioso*

*p* *cresc.*

*pp* *molto rit.* *D. S.*

*Piu mosso*

TRIO

*mf* *f*

*D. S.*

* *From here go back to* 𝄋 *and play to Fine; then play Trio.*

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# DAWN

## L' AUBE

### Valse

H. WEYTS

Andantino moderato M. M. ♩. = 48

*p*

Tempo di Valse M. M. 𝅗𝅥. = 54

*f*

Grazioso

*p*

*f*

Espressivo

*p*

*f*

*rit.*

*last time to Coda*

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Cantabile

Trio

*p*

*f*

*p*

1st time

Fine of Trio

*ff*

D. S. 𝄋

*ff brillante*

1

2

D. C. Trio

Coda

*p*

*cresc.*

*accelerando*

*f*

*ff*

* From here go back to beginning of Trio, and play to Fine of Trio; then go back to 𝄋.

# FRIENDS AGAIN

## SEI WIEDER GUT

Andantino espressivo M.M. ♩=66

FRITZ VOIGT, Op. 20

*p*

*mf*

Piu mosso

*p*

*Fine*

*f*

Tempo I.

*p*

*l.h.*

A

*mf espress.*

8

B

Piu mosso

# FAIRY FOOTSTEPS

FREDERIC EMERSON FARRAR

**Allegro** M.M. ♩=108

*cresc.*

*cresc.*

*cresc.*

*Fine*

*D. S.*

※ From here go to **A** and play to **B**, then, go to the Beginning and play to Fine.

# FLUTTERING BUTTERFLIES

## GRACIEUX PAPILLONS

### VALSE

LOUIS BRAECKMAN

Vivace M. M. ♩. = 72

*p*

*f*

*p*

*crescendo*

*f*

*p*

*crescendo*

*f*

*p*

*p*

*pp*

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*last time to Coda*

CODA

*accellerando crescendo*

# OLD NORWEGIAN FOLK-SONG

## "JE TJENTE PAA KJÖLSTA IFJOR"

Allegretto grazioso M.M. ♩ = 69

Transcription by R. HASERT

*p*

*Ped. simile*

*pp e sempre legg.*

*f*

*p*

*f*

*pp*

Piu Allegro M.M. ♩ = 96

*ppp*

*pp brillante e leggiermente*

*Ped. simile*

*f*

*pp*

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Presto M.M. ♩ = 120

accel.

f

poco a poco lento

pp

rall.

ppp

morendo

ppp

# FULL MOON

## MONDNACHT-IDYLLE

Animato M.M. ♩. = 63

JULIUS HOLZER

p

cresc.

f

mf

p

mf

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*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*p*

*dim. e rit.*

Piu lento

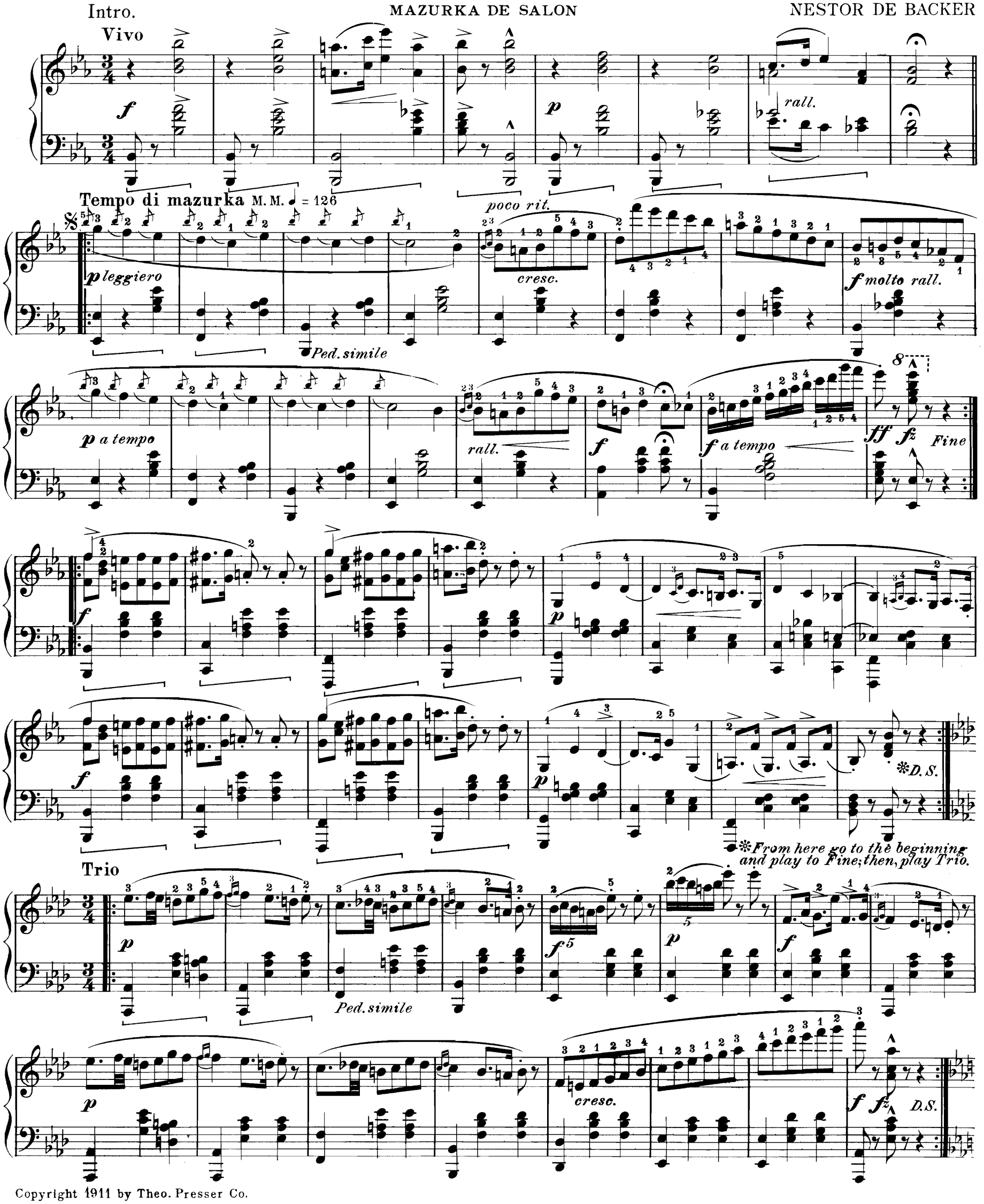
*pp*

# MERRY CHIMES

## CLOCHETTES JOYEUSES

MAZURKA DE SALON

NESTOR DE BACKER

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# FORGET-ME-NOT

## VERGISSMEINNICHT

P. RÖHRICHT

**Andante** M.M. ♩ = 69

*p* *pp* *mf*

*Ped. simile*

*mf*

*f*

*p*

**Poco meno mosso**

*p* *f* *f*

*p dolce a tempo*

*Ped. simile*

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rit.

*pp stringendo*

*f a tempo*

*p*

*Ped. simile*

*mf*

*p*

*p*

# VEIL DANCE

## INTERMEZZO

RAY EHMAN, Op. 7

**Allegretto con grazia** M. M. ♩ = 66

*p* *poco rit.* *a tempo*

*brill.*

**Energico**

*cresc.* *f* *ff* *p*

*ff* *p* *pp*

1 2

*poco rit.* *a tempo*

*cresc.* *f*

*Quieto dolce amoroso*

*p* *cantabile*

*poco rit.* *a tempo*

*mf*

*Con passione*

*f* *pp*

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# MY BELOVED

## MEIN LIEBLING

### GAVOTTE

A. HILGER, Op. 11

**Con grazia** M. M. ♩ = 96

*last time to Coda*

Coda

Lento

Trio

**Meno mosso**

**Piu mosso**

**Meno mosso**

D. C.

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# LOVE'S PATHWAY

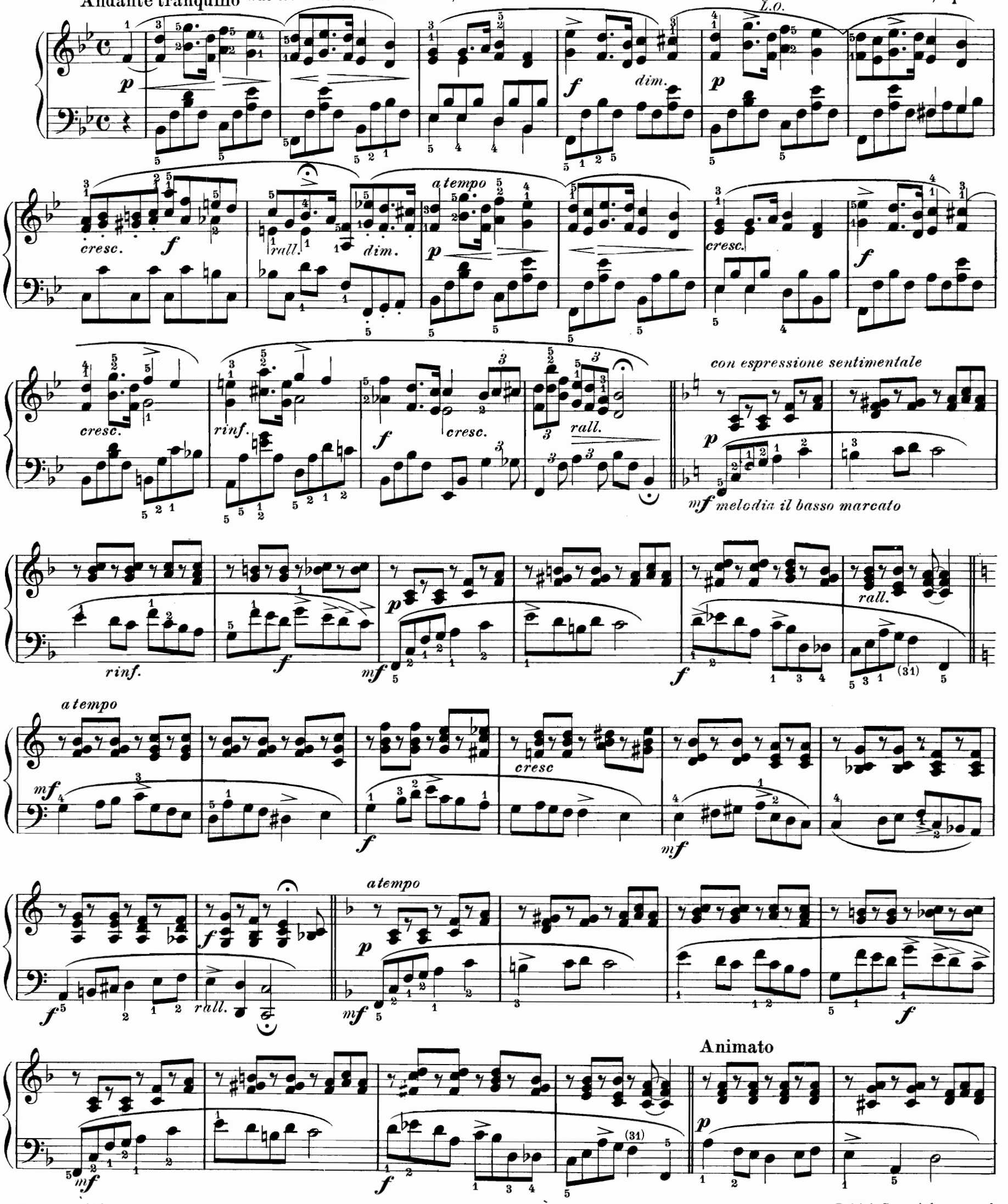
## LIEBESPFAD

M.M. ♩= 72

**Andante tranquillo**

To tread Love's Pathway, dear, with you,
Who loves me with a love so true,
Doth make my heart beat glad and strong,
And Life becomes one sweet Love Song.

Leo Oehmler, Op. 175

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*rinf.* *ff* *rall.*

*a tempo* *p* *mf* *cresc.* *f* *rall.* *a tempo* *mf*

**Tempo I.**

*rinf.* *p* *rall.* *pp* *cresc.* *f*

**Allegretto grazioso**

*mf* *f* *rall.* *p*

*con espressione*

*rinf.* *f* *f* *rall.*

*a tempo* **Allegretto** *p* *rubato* *mf* *tendresse* *p*

**Tempo I.**

*f* *rall.* *p* *f*

**Adagio sostenuto**

*rinf.* *p* *tranquillo* *pp*

# FRATERNAL MARCH

INTRO.

Tempo di Marcia M.M. ♩ = 100

CHAS. LINDSAY

*ff* *p* *ff* *mf* *ff*

*poco cresc. string.*

*p* *dim.* *pp* *fz* *fz* *mf* *poco*

"All Hail the Power of Jesus' Name"

*quieto* Maestoso

*cresc.* *ff* *ffz* *p* *mf*

*sempre marc.*

*cresc.* *p* *mf*

"Adeste Fideles"

*f* *ff* *p* *cresc.* *grandioso* *f*

*quieto* *p*

*ben marcato* *mf*

Marziale

"Onward, Christian Soldiers"

# GAVOTTE MODERNE

LOUIS RUFFIN

Moderato M.M. ♩ = 108

*f*

1

*rit.*

*a tempo*

2

*mf*

*f*

*mf*

*maestoso*

*ff*

poco rit. Fine mf f sf f allarg. D.C.

# GREAT-GRANDMOTHER'S BRIDAL WALTZ

## URGROSZMUTTERS BRAUTWALZER

**Tempo di Valse e moderato** M. M. ♩ = 116

OLE OLSEN

f a tempo rit. f a tempo D.C.

# SEXTETTE

## from "LUCIA DI LAMMERMOOR"

DONIZETTI

Transc. by H. Engelmann

Larghetto M.M. ♩=69

*pp* *mf cantabile*

*fz* *fz*

*sost.* *dolce con espress.*

*ff* *con passione* *p*

*fz* *ff* *sost.*

*ff* *dolce* *a tempo* *p*

stringendo

cresc.

p dolce

f

mf

8

cresc.

stringendo

8

p dolce

stringendo

string.

molto rit. Allegro maestoso

trem.

fff

lunga

marc. stringendo

ff

ff

ffz

ffz

# THE GYPSY SHOW

MAURICE ARNOLD

Con brio M M ♩=152

p

cresc.

f

dim.

last time only

pp

Fine

mf

cresc.

tr

D.S. 𝄋

# SWEET DREAMS OF THEE

## REVERIE

A flood of bygone mem'ries!
Haunt me the livelong day,
Of you I'm always thinking,
For you each hour I pray

Though miles now separate us,
And we be far apart,
In spirit I am with thee,
Trust on, dear loving heart.

E. S. PHELPS

**Moderato** M.M. ♩ = 72

*p con eleganza* *cresc.* *mf*

*f rall.* *mf poco rall. con anima cresc.* *a tempo* *f*

*dim. e rit.* *p a tempo*

*last time to Coda* *1st time only* *2d time only* A **Meno mosso**

*rall.* *p* To Trio *mf* *melodia ben marcato*

**CODA** *(last time only)*

*pp*

*rall.* *rall.* *a tempo* *agitato*

*simile* *un poco accel.* *ff rall.* *a tempo*

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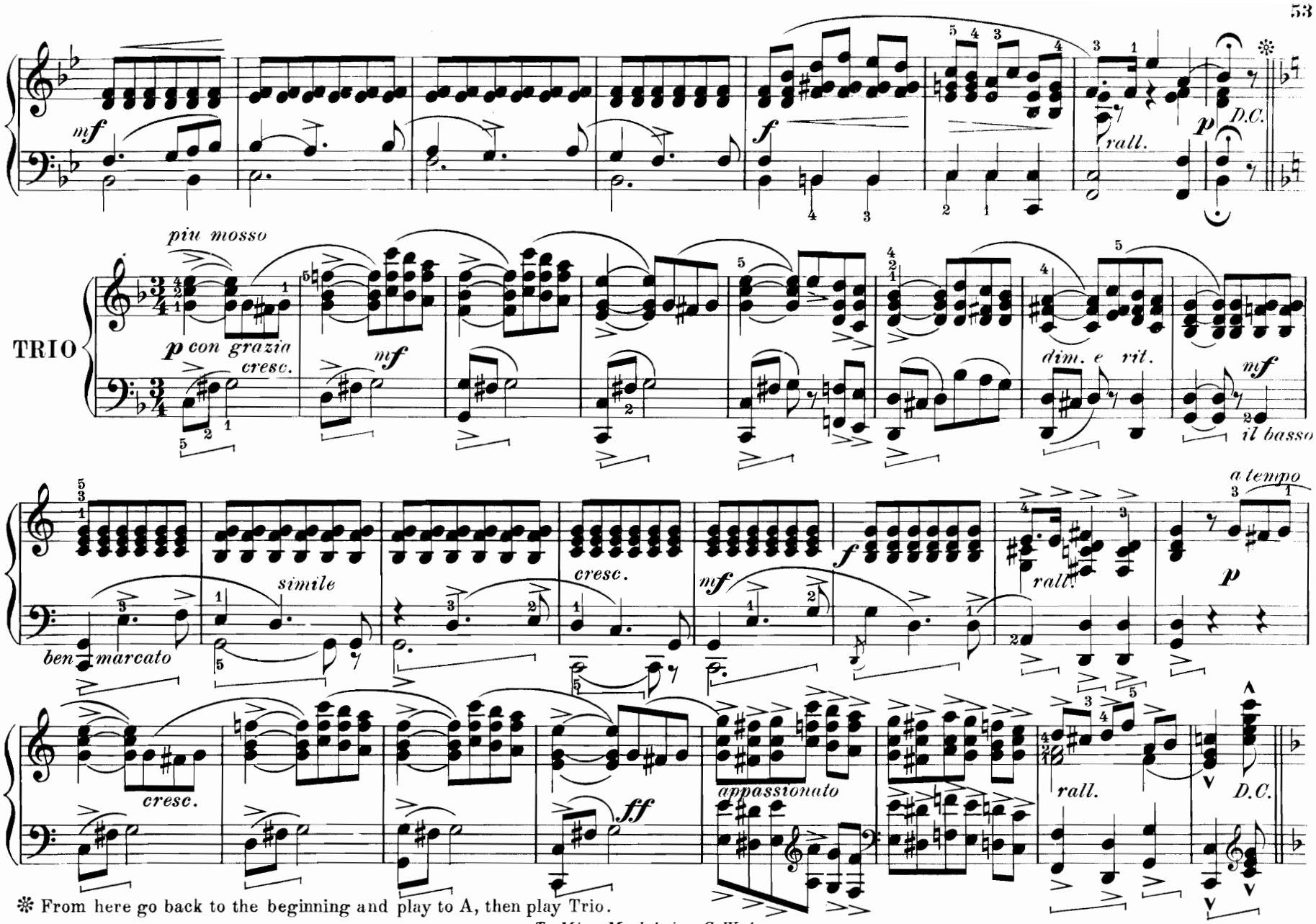
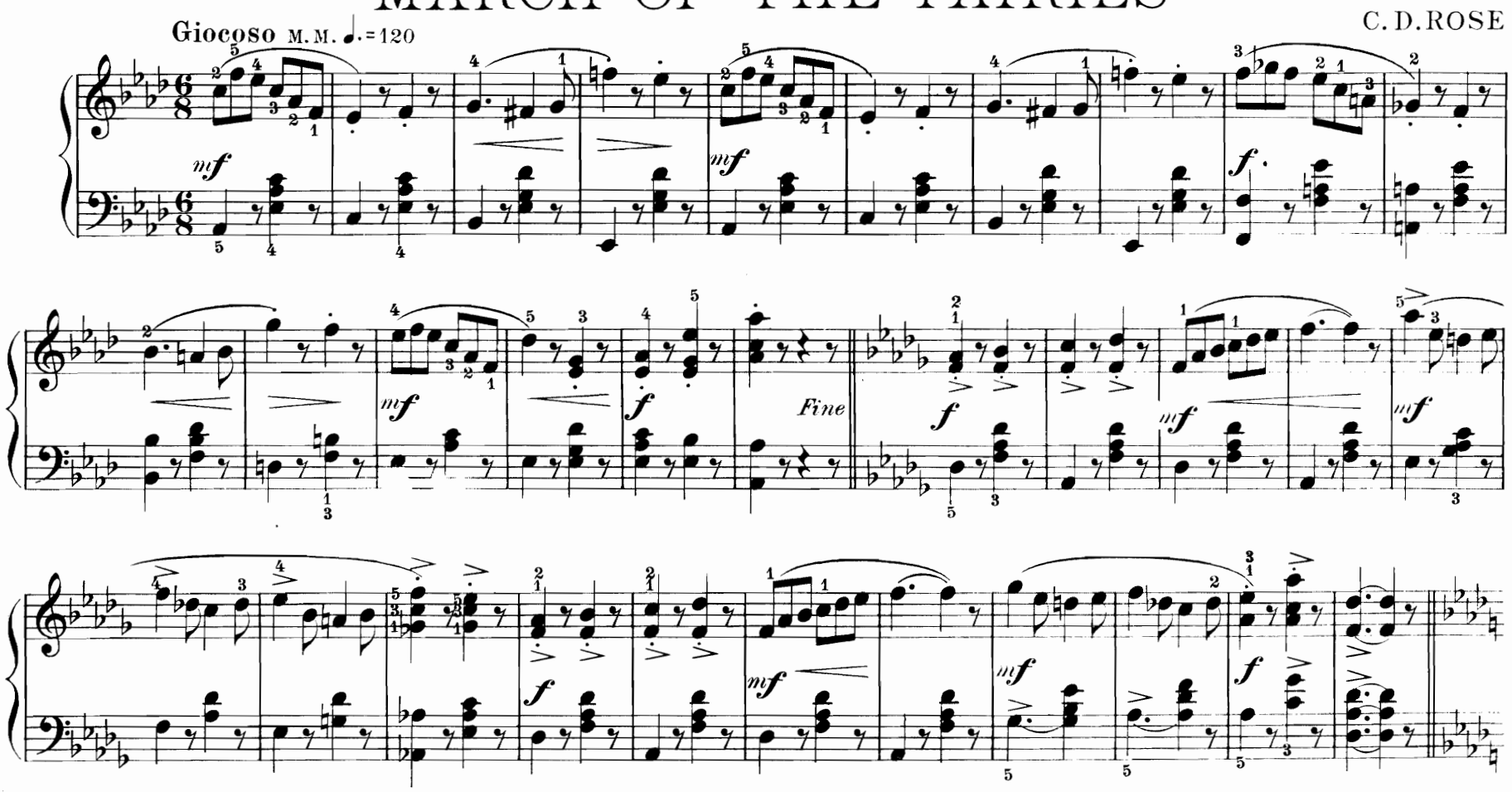



✻ From here go back to the beginning and play to A, then play Trio.

*To Miss Madeleine G. Waters*

# MARCH OF THE FAIRIES

C. D. ROSE

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*To the Rev. Cresson Mc Henry, Philadelphia.*

# SERENATA GIOCOSA

J. LEWIS BROWNE

**Moderato** M.M. ♩ = 69

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rapido

a tempo

ff

l.h.

p

mf

l.h. rapido

ff

a tempo

p

Fine

rit.

Moderato

mf

p

f

mf

ff

D.C.